

gino vannelli

BROTHER TO BROTHER



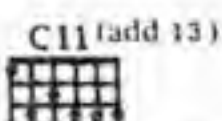
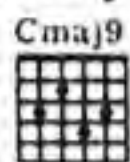
CONTENTS

MUSIC	TITLE	LYRIC
17	APPALOOSA	22
11	BROTHER TO BROTHER	16
24	THE EVIL EYE	23
33	FEEL LIKE FLYING	36
5	I JUST WANNA STOP	10
37	LOVE & EMOTION	40
41	PEOPLE I BELONG TO	44
28	THE RIVER MUST FLOW	32
45	WHEELS OF LIFE	50

I JUST WANNA STOP

Words and Music by
ROSS VANNELLI

Moderately

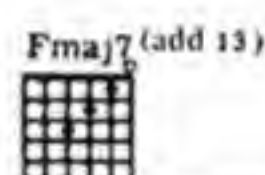
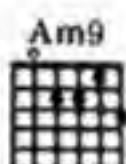
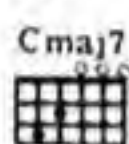


(Play 2 times)

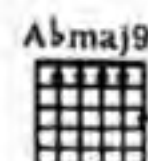
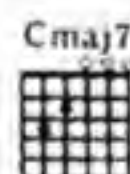
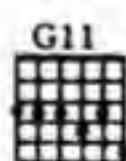
For your love, _____

mf

Verse

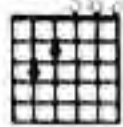


When I think a - bout_ those nights in Mon - tre - al,____
When I think a - bout_ the way the world must turn,____

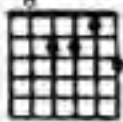


I get the sweet - est thoughts_ of you_ and me._____
I get the sad - est thoughts_ for you_ and me._____

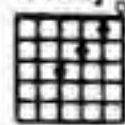
Cmaj7



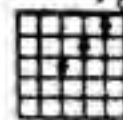
Am9



Fmaj7(add 13)

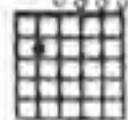


Fmaj7

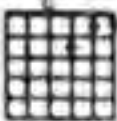


Mem-o - ries of love_ a - bove_ the cit - y lights_ Ooh_ I've
 Mem-o - ries of life_ and times_ go on_ and on_ Ooh_ I've

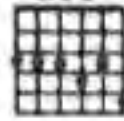
Em7



Dm7



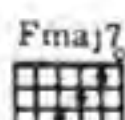
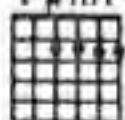
G11(add 13)



tried so hard to take_ it_ but I know_ my heart won't make_ it_ }
 tried hard to for-get_ it_ but I know_ my mind won't let_ it_ }

Chorus

F#m7(b5)



I just wan - na stop, and tell you what I feel a - bout_

Em9 C11 Fmaj7

— you babe.— I — just wan - na stop, { I nev - er wan-na live with-out—
the world ain't right with-out—

To Coda

Em9 C11 Fmaj7 Em7 Dm7

— you babe.— { I — just (got - ta) stop for your love.—
you babe.— { wan - na

1. Abmaj7 Bbmaj9 Cmaj7

For your love,—

C11(add 13) Cmaj7 C11(add 13)

for your love, for your love.

2. Abmaj7 Bbmaj9 Cmaj7 Am9 Fmaj7(add 13)

Ooh — I've

Em7 Dm7 G11(add 13)

tried so hard to take it, but I know my heart won't make it.

D.S. $\frac{\text{C}}{\text{F}}$ (2nd Chorus) al Coda \oplus

F#m7(b5)

I just wan - na

\oplus Coda Abmaj7 Bbmaj9

Fmaj7



Em9



C13

*(Play 2 times)*

Stop.

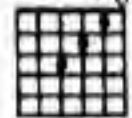
Ooh,

ooh,

ooh.

I — just wan - na

Fmaj7



Em9



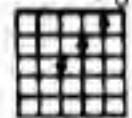
C13



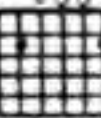
stop,

and tell you what I feel a - bout — you babe. — I — just wan - na

Fmaj7



Em9



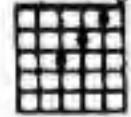
C13



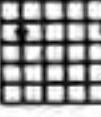
stop,

the world ain't right — with-out — you babe. — I — just wan - na

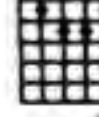
Fmaj7



Em9



C13

*Repeat and fade*

stop,

ooh,

ooh,

ooh.

I — just wan - na

BROTHER TO BROTHER

Words and Music by
GINO VANNELLI

Moderately Fast





mf







N.C.



Verse:




1. Broth - er to broth - er, ____
2. Broth - er to broth - er, ____

mf





now we must join our hearts_ and hands.
 now don't let the dev - il get_ you down.



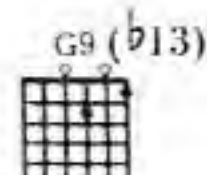
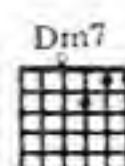
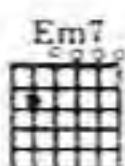
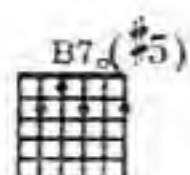
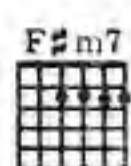


Oh. _____ Yeah.



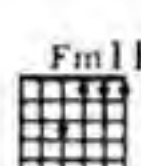
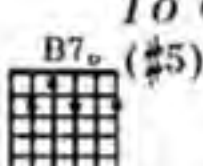
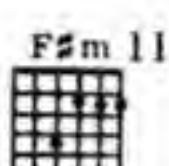
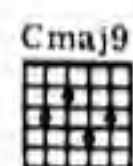



If we love one an - oth - er, _____ we on - ly
 'Cause it's bread and it's but - ter, _____ that makes this whole



came ___ to a prom-ised land.
damn ___ world go round and round. _____

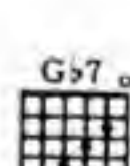
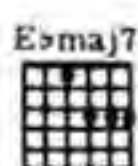
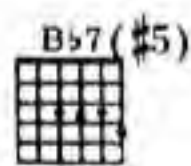
Yeah, _____



To Coda \oplus

yeah. _____

Think of
Do you



all that we've ___ been through, ___
know where we ___ went wrong, _____

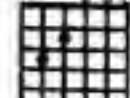
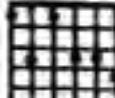
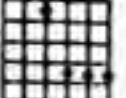
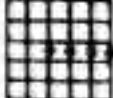
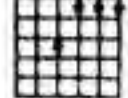
Fm11

Gm7

A7m9

Bb11

Cmaj7



the shucks and jives _____ and all _____ your blues. _____
 tell me why _____ the knives _____ are drawn? _____

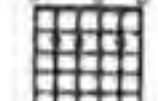
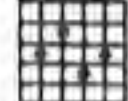
Cmaj9

C#m7-5

F#11

Bm7 (#5)

Bmaj7



Let us pray our time _____ will _____ come, _____
 And let us break our bound - 'ries _____ down, _____

N.C.

and when this world _____ will _____ live _____
 live our lives _____ on _____ com -

as one.
mon ground.

Bm7 (add 4)

1. 2.

Em9 Em7 Am9 (play 4 times) B sus

Ad Lib.

D.C. (3rd verse) al Coda
(play 8 times)

Coda

Em7 (add 4) Dm7 (add 4) Em7 (add 4)

Ad Lib.

Fmaj7 Em7 Fmaj7 B C

Repeat -
Ad Lib. & fade

Broth - er to broth-er.

3rd Verse

Mothers and fathers, where will tomorrow's children be?
Brother, my brother, let us live our lives in peace. Yeah. (To Coda)

APPALOOSA

Moderately

Words and Music by
GINO VANNELLI



F#m7-5

F (G bass)

Fmaj7

D (E bass)

sage of love — and light. —
tain that I — must climb. —

2. Ap - pa - ri

2.

Am7

F#m7

B7-9 (#5)

Em7

Cmaj7

Free-dom ain't no il - lu - sion, —
Free-dom ain't no de - cep - tion, —

Em7

F#m7-5

Fmaj7

F7(#11)

Em7

C#m7-5

truth no mon - ey can buy, —
truth no man can de - ny, —

with your sweet ab-so - lu -
with your love and di - rec -

tion, — }
tion, — }

I will fol - low my sun —

Cmaj7

A (B bass)

G (F bass)

3

for the rest of my life.

It

3

b \bar{p} .

D.S. (3rd verse, 2nd ending) al Coda

Fmaj7 E \flat maj7 D \flat maj7 B7-9(b11)

To Coda

goes on and on.

3. Ap - pa - loo -

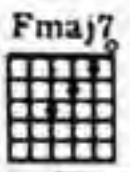
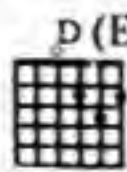
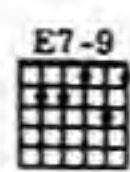
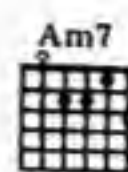
Coda

Am7

F (G bass)

Ap - pa - loo - sa, —

Ap - pa - loo -

sa, — Ap - pa - loo - sa, —






Ap - pa - loo - sa. —










Ap - pa - loo -





sa, — run - nin' wild — in the wake of the dawn. —






Ap - pa - loo - sa, _____ you're the spir -






it that turns _ me on. _____ Ap - pa - loo -






2. _____











3rd Verse

Appaloosa, runnin' high in the heavens above.
Appaloosa, you're the angel of God and love.

THE EVIL EYE

Words and Music by
GINO VANNELLI

Moderately Fast

Em7 A9 Em7 A9 Em7

mf

A9 Em7 A9 E11

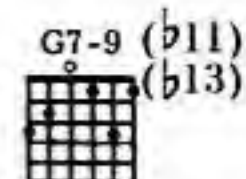
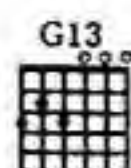
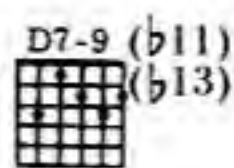
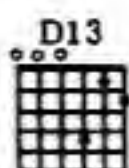
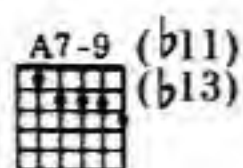
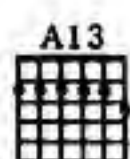
1. Who's that a-knock - in' at my
2. Who was that danc - er with that

mf

C11 E11 D11 C#11 C11 C7-5

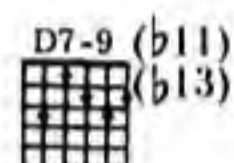
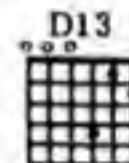
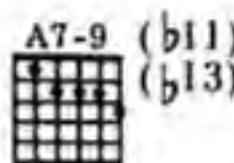
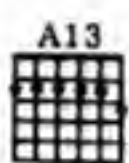
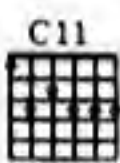
door to-night?
wick - ed stare?

Leave me a-lone — 'til there is morn - ing light.
Get off my case — and take your sins else - where.

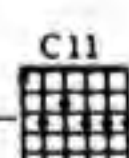
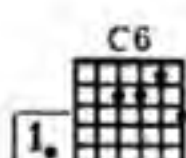
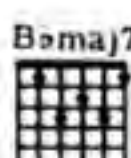
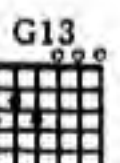


You live and learn, — you make mis-takes,
You love and learn, — you cross that bridge,

you can't im-ag - ine why. —
you want to pac - i - fy. —



The fire — burns, — for hea - ven's sake,
The ta-bles turn — and you've dug your ditch,



look out for the e - vil eye. —

(play 2 times)

Oh. _____

Oh look out! _____

I _____ said look out! _____

To Coda

A13 A7-9 (b11) (b13) D13 D7-9 (b11) (b13) G13 G7-9 (b11) (b13)

You live and learn, — you make mis-takes, you won-der how — and why.

C11 A13 A7-9 (b11) (b13) D13 D7-9 (b11) (b13)

The fire — burns, — for hea - ven's sake,

G13 A5 B>maj7 C11

look out for the e - vil eye.

D.S. al Coda

Coda E11 D11

Who's that a-knock - in' at my

C11 B11 E11 D11 C11 B11

door to-night? — Who's that a-knock - in' at my door to-night? —

Repeat - ad lib. & fade

THE RIVER MUST FLOW

Words and Music by
GINO VANNELLI

Em11 Cmaj9 B7-9 (b13) Em9

(The riv-er must flow. —)

mf

Am9 B7-9 (b13) Em7 Cmaj7 B7-9 (b13)

I love you, — you're the one — that I — a - dore, —
like the jas — mine needs — the rain, —

mf

Em7 Am9 D7-9(b11) Gmaj7

and no man — could love — you more, — it's like a
let your wa — ter cool — my pain, — just like a

F#m7-5

B7#5

Cmaj9

B11

B7-9(b11)

riv - er that flows _ to the sea. _
 riv - er that flows _ to the sea. _

I need you _

2. B11

B7-9(b11)

Emaj7

G (A bass)

A9

Thru love _

I will find _

the mean - ing of you, _

I will find _

a mean - ing in life, _

Emaj7

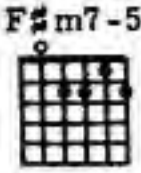
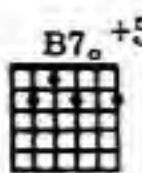
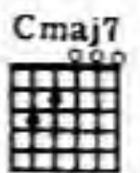
G (A bass)

Cdim

Gmaj7

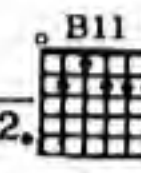
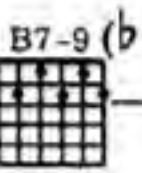
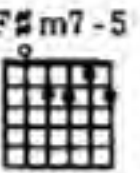
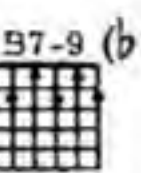
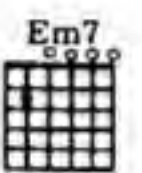
all my nat - 'ral dreams _ will come true,
 but the rain _ must fall _ down to - night,

it's like a
 and like a



riv - er that flows _ to the sea. _ Thru love _
 riv - er that flows _ to the sea. _

Oh yeah the riv - er must flow _ from me. _ (The riv-er must flow. _)
 Oh yeah the riv - er must flow _ from me. _ (The riv-er must flow. _)







From me. _ (The riv-er must flow. _)
 From me. _ (The riv-er must flow. _)

To Coda 








You're a fall - ing star _ burn - ing in _ my heart. _
 You're a fall - ing star _ burn - ing in _ my heart. _

Ah. _____ Ah. _____

D.S. al Coda

Thru love _____

Coda

(The riv-er must flow. _____) (The riv-er must flow. _____)

From me. _____ (The riv-er must flow. _____) From

(Repeat and fade)

FEEL LIKE FLYING

Words and Music by
GINO VANNELLI

Moderately Slow

mf

G/A A \flat (B \flat bass) A (B bass) (play 3 times) G/A A \flat (B \flat bass)

A (B bass) B7-9(b11) Em7 C \sharp m7-5 F \sharp 7-9(b13)

1. I feel like fly - in', — I wan-na run a - way with
fly - in', — I wan-na hide a - way with

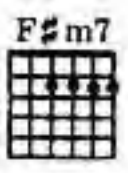
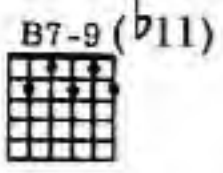
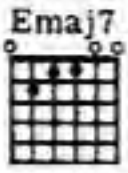
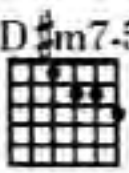
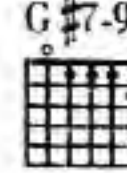
mf

Gmaj9 G/A A \flat (B bass) A (B bass) B7-9(b11) Em7

you. — And I feel like dy - in', —
you. — Don't you feel like try - in', —

C \sharp m7-5 F \sharp 7 (#5) Bm9 G \sharp m7-5 C \sharp 7 (b11) (b13)

if I must — go on — liv - in' with — out you. —
I wan-na — spend my nights mak-in' love — with you. —

Oh love _____ is a moun-tain ev - 'ry man _ must learn _ to climb, _
 Oh love _____ is a ghost that ev - 'ry man _ must learn _ to see, _






and I'd reach my high-est ground _ if you were mine. _____ Oh, _____
 and I see your ver - y soul _ when you're near to me. _____ Oh, _____








oh _____ you, _____ you just need to say _ the word _ and I'll _ be there, _
 oh _____ you, _____ you just need to call _ my name _ and I'll _ be there, _

C#m7 **Bm7** **E7-9** **Amaj7**

and the world is right when some-one real-ly cares. —
and the time is al - ways right when some-one cares. — } Oh. —

To Coda ϕ

F#m7 **F# (G#bass)** **Gb (Abbass)** **Ab (Bbbass)** **A (B bass)**

Yeah, yeah, — yeah, yeah. — Fly a - way. —

Gb / Ab **Ab (Bbbass)** **A (B bass)** **B7-9 (b11)**

2. I feel like

A/B **B7-9 (b11)** **F7 (#9)** **Coda** **A/B** **C (D bass)** **Ema7** **To D.S. $\frac{3}{4}$ Ad Lib. & fade** **B13** **F7 (#9)**

Oh — Fly a - way. — Oh —

E11 F#m7 (add 11) Gmaj9 Emaj9 (G#bass) A11 Dmaj7

For your love ___ and e - mo - tion ___ I pro-mise you love ___ til I die. _
 For your love ___ and af - fec - tion ___ I give you my soul ___ for all time. _

G#7-5 Gmaj7 F#m7 Em7 Dmaj7

Faith as deep ___ as the o - cean, ___
 Faith as high ___ as a moun - tain, ___

Cmaj7 F#11 F#7 +5 F#11 F#7 +5

1. keeps me be - liev - in' you're ___ a-live. _
 keeps me be - liev - in' you're ___ mine. _
 2. There's ___

Bm7 F#m7 (add 11) Gmaj9 F#m7 (add 11) Gmaj9 F#m7 (add 11) Bm7

Oh, ___ oh. _

Gmaj9 A (add 9) Gmaj9 F#7 +5 To Coda

oh.

D.S. (1st verse, 2nd ending) al Coda

Bm7

Coda

Bm7 Gmaj9 A (add 9) Bm7 F#m7 (add 11) Gmaj9

Oh,

(For your love and e-mo-

F#m7 (add 11) Gmaj9 F#m7 (add 11) Bm7 Gmaj9 A (add 9)

oh.

tion. —)

Gmaj9 F#7 +5 Bm7 Gmaj9 A (add 9) Bm7

oh.

Oh.

PEOPLE I BELONG TO

Words and Music by
GINO VANNELLI

Moderate Ballad



Verse:

Am7 (add 4)

Fmaj7

1. Oh my fa - ther, — he was a bar - ber, — he
broth - er, — he was a school - boy, — he



Dm7

G7+5

Cmaj9

Bm7-5

E7 (#9)

Am7 (add 4)

worked his bod-y hard_ to make ends meet. — Oh my moth - er — re-mained his
gave up all his dreams_ to take on mine. — Oh my broth - er, — now I have me one









lov-er, _____ the things they did, the things they said go 'round and 'round in-side my head
 oth-er, _____ the things we said, the things we've done stayed








for good. _____ 2. Oh my

Chorus:





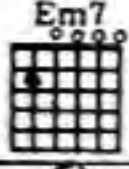

in my heart since I was young. _____ You know this world _ won't change for








me, _____ the spe-cial things in life are free.



I've al-ways known and un-der - stood, there are peo-ple I ____ be - long to ____


To Coda 
To D.S. $\frac{3}{4}$ (3rd verse, 2nd ending) al Coda

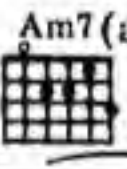
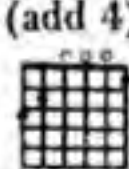
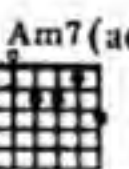
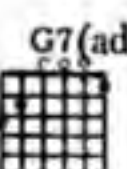
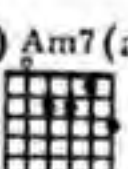
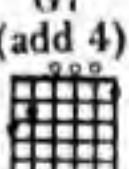
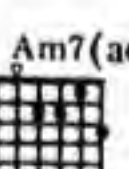
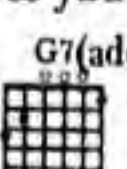







for good. ____ 3. Oh my

Coda 
Repeat & fade

good. ____

3rd Verse

Oh my lady, she want my baby, she get me through my days and through my nights.
 Oh my lover, now I have me no other. The things we do, the things we say,
 I get more and more in love each day. (To Chorus)

Additional Lyric For Fade
 Oh my mother and my father,
 and my brother and my lover.
 (Repeat and Fade)

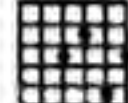
WHEELS OF LIFE

Words and Music by
GINO VANNELLI

Ballad

Piano introduction in F major, 4/4 time. The melody is in the right hand, starting with a half note F, followed by a quarter note G, and then a half note A. The left hand provides a steady accompaniment with chords.

Fmaj9

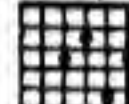


Bbm6 (F bass)

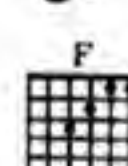
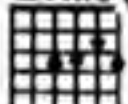


The wheels of life — are turn - ing — so much
wheels of time — are turn - ing — so much

Fmaj9 (add 13)

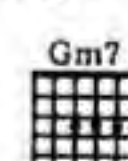
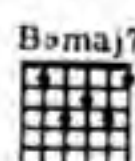
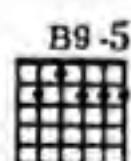


Bbm6 (F bass)



fast - er.
strong - er.

The rest - less hands — of time —
The grooves of days — gone by —



pass me by.
weigh me down.

There are
But may - be

Am7 Bbmaj9 Ebmaj9

dreams I'll nev - er live to see, but as long as you be - lieve in me,
love will come to res - cue me, and I'll nev - er ev - er set you free,

Dm7 Gm7 Gm7 (F bass)

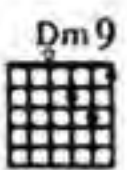
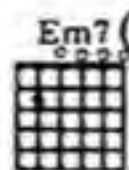
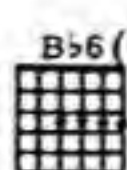
I'll still like the sea runs to the shore, as I I've come love
(3) } I'll love

1. Ebmaj9 C11 2. Em7-5

take life day by day. Oh the back to you once more.
you for - ev - er more.

A. (#5) Dm9 Em7 (D bass)

wheels of life. The

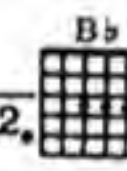
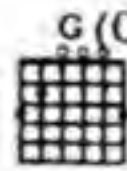
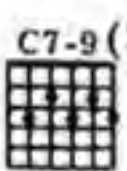




wheels of life, — the wheels of life, —





the wheels of life. — The

wheels of life — keep turn - ing round, — and round. —





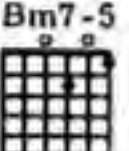
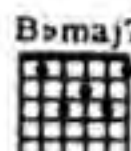
To Coda







And if I should have on - ly one to - mor -

row, it's a life - time if ____ I knew ____






I could spend that day ____ with you. ____




Ooh, the wheels of love ____ will turn ____ my world ____ for -

Fmaj9 (add 13) Bbm6 (F bass) Fmaj9

ev - er, _____ I want you in _____ my arms _____

F11 B9-5 Bbmaj7 Gm7 D.S. $\frac{3}{4}$ (2nd verse) at Coda

_____ for all time. _____ And may - be

Coda Bbm6 (F bass) Fmaj9 Bbm6 (F bass) Repeat & fade

The wheels of life. _____ The

Additional lyric for fade

The wheels of life keep turning so much faster.
The wheels of life are turning so much stronger.

(Repeat and fade)